





he Seychelles collection was inspired by the natural materials and array of colors found in the untouched paradise of the Indian Ocean archipelago. The color palette is broad, composed of naturally influenced neutrals, midtones and deeper mineral hues offset by a series of brights derived from tropical vegetation.

Patterning for Seychelles came from the sea: the imagery of undulating waves and the impressions they leave in the sand. This is rendered in each of the collection's styles from the headers of the wood bead fringes to the borders. Woven of cotton, which is indigenous to the Seychelles island chain, the collection offers two wood-beaded fringes, a 2" border and 1/2" gimp. The first of the wood bead fringes is comprised of slender, satin glazed teardrop beads and the second of satin glazed globes.

Stylistically, this collection pairs well with textured cottons and linens as well as transitional and contemporary scale patterns. The satin glazed beads will also complement drier silks with subtle luster, such as Dupioni. The Seychelles collection will accentuate your vision in a myriad of environments from resort to home and library to juvenile.



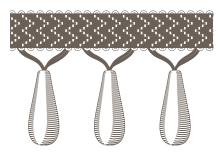
Seychelles Collection



1/2" (13mm) Chevron Gimp



1.5" (40mm) Wood Bead Fringe



2.75" (70mm) Wood Teardrop Fringe



1.5" (40mm) Chevron Border

All styles shown available in: Cloud, Pearl, Sand, Sea Salt, Soleil, Coral, Garnet, Beach Rose, Twilight, Caribe, Cornflower, Navy, Bark, Onyx, Chartreuse, Leaf, Aquamarine

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Area carpet courtesy of Van Den Loom All fabrics and wallcoverings courtesy of Jim Thompson Back cover chair and side table courtesy of Artistic Frame

